EDITION LAUDY

DIX PIÈCES NOUVELLES

pour

GRAND-ORGUE

Nº	Nº
1. PASTORALE	6. INTRODUCTION ET CANON
2. ALLEGRO SYMPHONIQUE	7. ÉLÉGIE
3. MÉDITATION	8. MARCHE TRIOMPHALE
4. FANTAISIE - CHORAL	9. PRINTEMPS
5. BERCEUSE DE NOËL	10. TOCCATINA

par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP. 180.

LAUDY & Cº
8, NEWMAN ST., OXFORD ST.
LONDON, W.

A Monsieur Edward d'Evry F. T. C. L., F. R. C. O.
Organiste de l'Oratoire à Londres.

Fantaisie-Choral.

Prepare.
Swell: 8′ and 4′ with Reeds.
Great: 8′ and 4′ Swell to Great.
Pedal: 16′ and 8′ Swell to Pedal.

Jeux.

Récit: Fonds et Anches 8.
Pos: Fonds et Anches 8 et 4. (Acct. du Récit.)
G. O: Fonds et Anches 16, 8, 4 et 2. (Pos. et Récit accouplés.)
Ped: Sousbasse 16, Cello 8, Tir. du Récit.

Amédée Reuchsel. Op. 180. № 4.

Andante.

Sw. Récit.

Manuale.

p legato

Sw. Récit.

Pedale.

mf

f

dimin.

p

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Allegro moderato.

Ch.
Pos.

Gt. Sw. open Gt. to Pos.

ff

Ch.
Pos.

poco rit.

a tempo

rall.

Andante.

Sw.
Récit.

p legato

mf

Sw.
Récit.

Gt. to Ped. in

f

mf

dimin.

Allegro moderato.

Gt. Sw. open Gt to Ped. Ch.
Pos.

ff

Ch.
Pos.

poco rit.

a tempo

poco rit.

Full Sw. Gt. to Ped. in

Sw. Récit.

mf a tempo

to left hand Gt. (toujours au Pos.)

simile

dimin.

Full Gt. and Ped. (to Gt.)

Anches de Ped. Tir. du G.O.

Andante maestoso.

Gt.
G.O.

ff

Gt.
G.O.

(ad lib.)

poco rit.

a tempo

poco rit.

a tempo

rall.

Un poco allegro.

molto slargando

J. 1884 L.

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Felix Borowski's Compositions

FOR ORGAN.

1re SONATE (Dedicated to Mons. Alex. Guilmant). . . . . **net 4/-**

Dr. Ch. W. Pearce in the Organist and Choirmaster writes about these works:

"A Sonata well within the executive reach of every organist worthy the name, and in no way requiring a exceptionally large organ for its effective performance. We sincerely hope that this Sonata of Felix Borowski may not be his last by a good many, for we are certainly convinced that his style is thoroughly his own, whilst his form although "new fashioned" is based upon a thorough and critical knowledge and appreciations of the best classical models.—The best traditions of organ music have been thoroughly well maintained by this clever young composer in his first organ Sonata."

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